Pragmatic goals

* Show dad’s:
  + Vulnerability
  + Sadness
  + Anger
  + Confusion
  + Subtle betrayal
* \* Dad knocks on Oliver’s door, crying.
  + \* He asks in a vulnerable way if he could come sleep with him on the couch.
  + \* “I’m… I’m scared to be alone.”  
    \* “Could you stay with me please?”
* \* They move to the living room.
* \* Oliver texts his friend.
  + \* “Hey man, im sorry to be asking.”  
    \* “My parents are splitting, and a lot is happening.”  
    \* “I know you were young when your parents split, but I need to ask.”  
    \* “What do I do?”
* Dad talks to Oliver, but partially to himself
  + (MAYBE THIS SHOULD BE DIFFERENT)“What she did was…”  
    “I don’t even have words.”  
    “Not only did she leave me, but she left you.”  
    “…”  
    “She destroyed my family.”  
    “Don’t worry Oliver, I would never leave you like she did.”
  + “We could’ve made it work.”  
    “Why didn’t she say anything?”  
    “I don’t get it.”
* Dad wants Oliver to understand how much she fucked him over.
* Oliver should show concern to his dad.
  + “Are you doing ok?”  
    “I don’t know if you should be thinking that.”
* The friend will reply later
* At the end of the scene, Oliver’s mum texts him.
  + “Hey pumpkin, please let me know if you need anything.”  
    “I’m sorry for leaving you with him.”  
    “I promise when everything’s over, we will both be happy together.”  
    “Love you, pumpkin. Goodnight.”

Aesthetic goals

* Lonely
* Uncomfortable
* Awkward
* Isolating for both Oliver and dad
  + Oliver should feel denied in his thoughts of the matter
  + Dad should feel betrayed